

7. What best describes your signature?

It's completely illegible

It looks nothing like my normal handwriting

It has similarities to my normal handwriting

8. How close together are your lines of writing?

Very far apart

Apart far enough that the letters do not touch

Close enough that the descenders (like y and g) of the top and the ascenders (like h and t) of the bottom overwrite each other

Check your answers with the analyses below

1. Backward - indicates that you are shy and afraid to show your feelings, hesitant.
Straight up and down - indicates that you are a person with a strong need for contact.
Forward - indicates that you are reticent and very self-controlled.
2. Slope upward on the page - indicates that you are energetic, optimistic, and assertive.
Go straight across the page - indicates that you are a person who may be suffering from temporary depression or fatigue.
Slope downward - indicates that you are steadfast, purposeful, and possibly aloof.
3. Fully connected - indicates that you are a social person who likes to talk and meet others.
Partially connected - indicates that you are a shy, idealistic person who does not find it easy to have relationships, especially intimate ones.
Uncollected - indicates that you are a person who thinks before acting, intelligent and thorough.
4. Fine and spidery - indicates that you are a person of sensitivity, refinement, modesty, and spirituality. You may also be overly critical and austere.
Firm and even - indicates that you are a person of strong but rigid will, obstinate but powerful.
Heavy - indicates that you are a person of energy and elasticity, able to roll with the punches and adapt to whatever life brings.
5. Blue black - indicates that you are rational, conservative, a person who adheres to conventions and traditions.
Red - indicates that you are spiritual rather than material, perhaps religious, and may have a deep understanding of other people's problems.
Light blue - indicates that you are strong, vital, energetic, affectionate - you like action and have an original approach.
6. They tend to be to the left of the stem of the 't' - indicates that you are cautious, possibly uncertain about things.
They cross the 't' more or less in the middle - indicates that you are not very original but very responsible, possibly in management.
They tend to be to the right of the stem of the 't' - indicates that you are a reliable, conscientious worker, with possible leadership potential.
7. If your signature is illegible, you need privacy and hide your true self.
If it's different than your normal writing, you may not show who you really are to people.
If it's similar to your handwriting....what you see is what you get.
8. Very far apart - indicates that you are isolated, detached, reserved, maybe even antisocial.
Apart far enough that letters do not touch - indicates that you are a person who is uneconomical and talkative.
Close enough so that the descendants of Y's and G's touch the ascendants of H's and T's - indicates that you are a person with a well-organized mind.